

→ **WHITENER NOTES**

LECTURES 6 & 7: TROMBONE, EUPHONIUM AND CD'S (pp. 346-347)

- 1) Compare the list that is in Whitener with the MRC collection. Write the **ONLY** the CD title and performer of those that are found in both locations.
- 2) Listen to at least two (2) of each instrument's CDs (total of at least six [6] CDs). Mark an asterisk (*) next to the CDs that you listened to.