

# → TROMBONE METHOD BOOK EVALUATION SHEET

TITLE: \_\_\_\_\_

COMPOSER(S): \_\_\_\_\_

ARRANGER(S)/TRANSCRIBER(S) \_\_\_\_\_

PUBLISHER: \_\_\_\_\_

DATE OF PUB.: \_\_\_\_\_

COST: \_\_\_\_\_

<i>CRITERIA</i>	<i>EL</i>	<i>JR</i>	<i>HS</i>	<i>AD</i>	<i>Y</i>	<i>N</i>	<i>DESCRIPTION</i>
1. <u>Range</u>							
2. <u>Technical difficulty</u> .....							
3. <u>Original music or transcription</u>							
4. <u>Scale-wise passages</u> .....							
5. <u>Arpeggiated passages</u>							
6. <u>Variety of meters</u> .....							
7. <u>Variety of tonalities</u>							
8. <u>Accompaniment</u> .....							
9. <u>Overall appearance</u>							
10. <u>Measure numbers</u> .....							
11. <u>Clear dynamic markings</u>							
12. <u>Written instructions</u> .....							
13. <u>Arranged for other instruments</u>							
14. <u>Overall evaluation:</u> .....							
Comments:							
.....							
.....							
.....							
.....							
El=Elementary; Jr=Junior High; Hs=High School; Ad=Advanced; Y=Yes; N=No							