

Dr. Mark S. Cox Biography

Mark S. Cox, professor of tuba and euphonium at Central Michigan University, holds the bachelor of music and doctor of musical arts degrees in performance from the Eastman School of Music, and a master of music degree in performance from Northwestern University. While attending the Eastman School of Music, he received the prestigious performer's certificate in tuba. Dr. Cox has performed with numerous professional organizations, including the Rochester Philharmonic Orchestra (N.Y.), Midland (Michigan), and Penfield (N.Y.) Symphony Orchestras principal tubist, and Syracuse Symphony (N.Y.), Chicago Civic Orchestra (Il.), and the New World Symphony Orchestra (Florida) as substitute tubist. He has held faculty positions at the Eastman School of Music; State University of New York at Geneseo; Roberts Wesleyan College; Hochstein School of Music; and Nazareth College (Rochester, N.Y.). In the summer, Dr. Cox currently teaches at the Interlochen Arts Academy as tuba instructor for the Michigan Allstate Band program; Camp Timbers (sponsored by Herter Music) as a Yamaha Clinician, and the CMU Summer Band Camp as Low Brass Instructor. He has held the position of tuba and euphonium instructor at the New England Music Camp, a summer music institute in Maine for talented high school musicians. Dr. Cox is a board member (Music Coordinator and Web Designer) and is a regular adjudicator for the Leonard Falcone International Euphonium and Tuba Solo Competition. He is also member of I.T.E.A. and the music fraternity Phi Mu Alpha Sinfonia.

His teachers have included Cherry Beaugard, professor of tuba and euphonium at the Eastman School of Music, principal tubist with the Rochester Philharmonic and tubist with Eastman Brass Quintet; Arnold Jacobs, tubist with the Chicago Symphony Orchestra and breathing guru; Ronald Bishop, principal tubist with the Cleveland Symphony Orchestra; Rex Conner, professor of tuba at the University of Kentucky at Lexington and instructor of tuba and euphonium at the National Music Camp at Interlochen, Michigan; and Roger Bobo, international recording artist and principal tubist with the Los Angeles Symphony Orchestra.

Dr. Cox has performed in most of the major concert halls in the United States, Germany, and Japan and has performed with numerous international performers including: trumpeters Wynton Marsalis and Randy Brecker; saxophonists Branford Marsalis and John Herle; flutist James Galway; pianists Shura Cherkaski and Jeffrey Jacob; trombonist J.J. Johnson; and drummer Max Roach. Recordings on which Dr. Cox can be heard include: *Carnaval* (CBS Masterworks) with Wynton Marsalis and the Eastman Wind Ensemble; *Pied Piper Fantasy* (Sony) with James Galway and the Eastman Philharmonia; *Live in Osaka* (Sony) with the Eastman Wind Ensemble; *Chorale Works of Anton Bruckner* with the Roberts Wesleyan College Chorale; *Music of Ingolf Dahl* with the New World Symphony Orchestra; *Music For Winds* (Verda Stelo Music); *Jump Right In* (Music Education Series: G.A.A. Publications); and *Magnetic Fireflies* (White Pines Music)

Dr. Cox gives seminars on teaching, performing, and offers his popular seminar, "Proper Breathing Techniques for Musicians," throughout the United States. Dr. Cox's students are active throughout Michigan and the United States, both as public school teachers and professional performers. His former students have won the Yamaha Young Artists Competition; placed in the artist division of the Leonard Falcone International Solo Competition; are members of Pershings' Own, the top United States Army Band; Atlanta Symphony; and have had numerous solo performances around the nation.

Mark Cox is a Yamaha Performing Artist.